



OFFICIAL 2012 SYLLABUS

It is the responsibility of every
LOCAL FESTIVAL COMMITTEE
to ensure that each Provincial competitor has read
and fully understood all parts of this Syllabus.
Photocopy this entire Syllabus, or any portion thereof, as needed.

2012 Provincial Finals Competition

Location: TBA

Ontario Music Festivals Association Inc.
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1-888-307-OMFA (6632)
Email: mail@omfa.info
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IMPORTANT:
Please see page 2 for entry deadlines

ENTRY DEADLINES

The following deadlines for Solo and Chamber groups have been established for festivals based on when each festival is held. Should this cause any unforeseen difficulty for a festival, *contact the Provincial Administrator to make alternative arrangements at 1-888-307-6632 or mail@omfa.info*

Recorded Competitions deadline is May 16, 2012 for all festivals.

Entry Deadlines for Festivals

December 15, 2011:	Arts Integra International Festival Competition Rotary Music Festival – Burlington
April 2, 2012:	Arts Integra International Festival Competition Kinsmen Music Festival Norfolk Musical Arts Festival Pickering GTA Music Festival Pickering Rotary Music Festival
April 18, 2012:	Kingston Kiwanis Music Festival Kiwanis Music Festival of Greater Toronto Pembroke Kiwanis Music Festival
May 2, 2012:	Chatham Kiwanis Music Festival Kiwanis Music Festival of Sudbury MCM Festival Sault Ste. Marie Kiwanis Music Festival South Simcoe Arts Council Music Festival
May 9, 2012:	Brockville Lions Club Music Festival Durham Showcase Festival Grey County Music Festival Peterborough Kiwanis Music Festival Quinte Rotary Music Festival Woodstock Rotary Music Festival
May 16, 2012:	Barrie Kiwanis Music Festival Brantford Kiwanis Music Festival Kenora District Festival of the Arts Kitchener-Waterloo Kiwanis Music Festival Kiwanis Music Festival of Guelph Kiwanis Music Festival of London Kiwanis Music Festival, National Capital Region Kiwanis Music Festival of St. Catharines Kiwanis Festival of the Performing Arts – Stratford Kiwanis Music Festival Windsor-Essex County Lakehead Festival of Music and the Arts Lambton County Music Festival Midwestern Ontario Rotary Music Festival North Hastings (Bancroft) Music Festival North York Music Festival Orillia Kiwanis Music Festival Oshawa-Whitby Kiwanis Music Festival Peel Music Festival Stirling Festival of Sacred Praise Yip's Music Festival

PLEASE UNDERSTAND THAT THIS DEADLINE IS VERY TIGHT WITH THE PROVINCIAL FESTIVAL...
please submit your information at the earliest possible time.

NOTE! Recorded Competition Deadline is May 16th for ALL festivals

It is the responsibility of BOTH the local festivals AND the competitors to read this syllabus in its entirety prior to submitting an Application Form for competitions. By submitting an Application Form, both the local festival and the competitor agree to have read, understood, and to abide by the regulations contained herein.

1.0 CLASSES OF COMPETITIONS AND ELIGIBILITY

1.1 GENERAL RULES

In order to recommend competitors for the Provincial Competitions, local music festivals must be members of OMFA in good standing. Dues, fees and statistic forms must also be up-to-date and submitted before entries can be accepted.

1.2 All competitors **must live or study in the Province of Ontario, (with the exception of the National Capital Region graded entrants who may live in the Gatineau, Quebec area)** and have received the recommendation of the adjudicator of the local festival to attend the Provincial Festival and have received a mark of at least 85% in at least one entry at the local level.

1.2.1 Non-competitive classes are not eligible to proceed to the Provincial Music Festival.

1.3 For the purpose of these competitions an amateur shall be defined as follows: A music student or any person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he/she is competing even though from time to time such a person is in receipt of remuneration for musical services rendered, but not on a full-time basis. Persons possessing either ACTRA or EQUITY full membership cards are considered professional and are therefore ineligible for Provincial Competitions.

1.4 Competitors in all classes shall not have reached their 29th birthday as of December 31st prior to the Provincial Festival. PLEASE NOTE THAT THIS RULE APPLIES TO ALL COMPETITORS, INCLUDING VOICE.

1.5 Competitors wishing to proceed to the National Music Festival shall be at least 14 years of age, but not over the age of 28 on December 31 prior to the National Music Festival.

1.5.1 Competitors younger than 14 are eligible to enter Open classes at the Provincial festival and are eligible to be recommended to the National Music Festival, but parents/guardians must be aware that they will be required to accompany and must be fully responsible for the competitor at this event. All costs related to this must be borne by the parents. The competitor and parent/guardian must stay onsite as per National Music Festival Rules.

1.6 Should a competitor be recommended to attend the Provincial Festival by more than one local festival, OMFA will accept only the first correctly completed application form for that competitor.

1.7 A competitor will be ineligible to attend as an *OPEN Competitor* if he/she has been recommended to attend Provincials in any of the *DIPLOMA or GRADED* categories for the same instrument. Conversely, performers in the *DIPLOMA or GRADED Competitions* are not eligible to be performers in the *OPEN Competitions* for the same instrument.

1.8 Repertoire may not be used if the competitor has performed it at any previous Provincial Competition.

2.0 OPEN CLASSES – NATIONAL CLASS

Classes offered are the same as those of the Federation of Canadian Music Festivals. Performance classes are numbered as follows:

VOICE	Class 1
PIANO	Class 2
STRINGS	Class 3
WOODWINDS	Class 4
BRASS	Class 5
CHAMBER GROUPS	Class 6
CLASSICAL ACOUSTIC GUITAR	Class 7
PERCUSSION	Class 8

2.0.1 **Definition of “Open Category”:** Students must perform at the Associate level or higher. At least two contrasting movements **plus** one other own-choice selection will be performed. Students recommended

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for the National Festival must be prepared to perform a **complete** Sonata (**piano only**) or Concerto at the National level **plus** one own-choice selection. **CHANGE THE WORDING**

- 2.0.2** A local music festival may designate a maximum of two competitors to compete in each of the **eight OPEN Class** categories at the Provincial Festival.

2.1 DIPLOMA CLASSES

Classes are offered for solo performances at the Diploma Conservatory level, for the following classes: *Voice, Piano, Strings, Harp, Classical Guitar, Woodwinds, and Brass*. Conservatory levels are determined by the current Syllabi of either the Royal Conservatory of Music (Toronto) or Conservatory Canada (London). **All repertoire must be found in the current Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus. Exceptions will not be permitted.**

Selections not found in either Syllabus will NOT be accepted with the exception of Woodwinds, Brass, Harp and Classical Guitar. In the event that a Woodwinds, Brass, Harp and Classical Guitar selection is not listed in the syllabus of either Conservatory, the local festival must include verification of grade level. This verification can be obtained from eg: Local adjudicator or either Conservatory of Music.

- 2.1.1 Definition of “Diploma Level”:** For students who are studying at the Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year. Two pieces at the diploma level must be performed. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed. **Piano Concerti are not allowed at this level.** One selection **MUST** have been performed at a local festival
- 2.1.2** A local music festival may designate a **maximum of two** competitors to be a **Diploma Competitor** at the Provincial Festival in each class (Voice, Piano, Strings, Harp, Classical Acoustic Guitar, Woodwinds, Brass).

2.2 GRADED CLASSES

Classes are offered for solo performances in each of Grade 7, Grade 8, Grade 9 and Grade 10 Conservatory levels, for the following disciplines: *Classical Acoustic Guitar, Piano, Strings, and Voice*. As well, Grade 6/7, 8, 9, 10 for the following disciplines: Brass, Woodwinds and Harp. Conservatory levels are determined by the current Syllabi of either the Royal Conservatory of Music (Toronto) or Conservatory Canada (London), and all repertoire must be **found and performed as listed in the Syllabi**. *Selections not found in either Syllabus will NOT be accepted with the exception of Woodwinds, Brass, Harp and Classical Guitar. In the event that a Woodwinds, Brass, Harp or Classical Guitar piece is not listed in the syllabus of either Conservatory, the local festival must include verification of grade level. This verification can be obtained from your Local adjudicator or Music teacher.*

- 2.2.1** A local music festival may designate a maximum of two competitors to be a *Graded Competitor* at the Provincial Festival in each class (Voice, Piano, Strings, Classical Acoustic Guitar, Harp, Woodwinds, Brass) and at each grade level.
- 2.2.2 Studies as listed in the Conservatory Canada or RCM syllabi are not eligible to be listed as pieces for graded competition.**

2.3 PERCUSSION

Classes are offered at four levels:

Advanced: Students between the ages of 19-28 as of December 31 prior to the Provincial Festival.

Senior: Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

Intermediate: Students between the ages of 14-16 as of December 31 prior to the Provincial Festival.

Junior: Students between the ages of 11-13 as of December 31 prior to the Provincial Festival.

- 2.3.1** A local festival may designate a maximum of **two** advanced competitors, **two** senior competitors, **two** intermediate competitors and **two** junior competitors.

2.4 SPEECH & DRAMA

Classes are offered at four levels:

Advanced: Students between the ages of 19-28 as of December 31 prior to the Provincial Festival.

Senior: Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

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Intermediate: Students between the ages of 14-16 as of December 31 prior to the Provincial Festival.

Junior: Students between the ages of 11-13 as of December 31 prior to the Provincial Festival.

2.4.1 A local festival may designate a maximum of **two** advanced competitors, **two** senior competitors, **two** intermediate competitors and **two** junior competitors.

2.5 MUSIC THEATRE

Classes are offered at four levels:

Advanced: Students between the ages of 19-28 as of December 31 prior to the Provincial Festival.

Senior: Students between the ages of 17-18 as of December 31 prior to the Provincial Festival.

Intermediate: Students between the ages of 15-16 as of December 31 prior to the Provincial Festival.

Junior: Students between the ages of 13-14 as of December 31 prior to the Provincial Festival.

Elementary: Students between the ages of 11-12 as of December 31 prior to the Provincial Festival.

2.5.1 A local festival may designate a maximum of **two** advanced competitors, **two** senior competitors, **two** intermediate competitors and **two** junior competitors.

3.0 APPLICATION FORMS

3.1 The local festival adjudicator and the local festival secretary must sign application forms. The competitor, who thereby indicates that he/she has read, understood and accepted the rules of the Provincial Competition and accepted the terms as outlined regarding the Privacy Act, must also sign the form.

3.2 Full information must be included in all spaces, including names of composers, movements of works, accurate performance times, etc. If the applicant has any special scheduling request, it must be stated on the Application form in the space provided. We must point out that compliance cannot be guaranteed and such special requests will be given every consideration provided that request is made on the original application form.

3.3 The full Entry Fee for each competitor must accompany the Application Form. **The entry fee is not refundable for any reason.**

3.4 **It is essential that the accompanist be listed on the entry form.** The name of the accompanist, if any is needed, must be included in the appropriate space on the Application Form; scheduling without conflicts depends on this information.

3.5 **Application Forms must be completed in full or they will be subject to rejection.**

3.6 The entry deadline dates for applications have been set according to when each festival is held in Ontario. Please refer to page 2 of this Syllabus for your festival's closing date. Completed applications and full entry fees **MUST** reach the Provincial office **NO LATER THAN 5:00 pm**. Late applications will NOT be accepted. Competitors should apply early.

4.0 ENTRY FEES

4.1 The Entry Fee is established by OMFA after all foreseeable costs and sponsorships are budgeted.

4.2 The Entry Fee will cover the competitor's participation in the Festival and **DOES NOT** cover accommodation, meals, travel or accompanists. All living costs while attending the Provincial Festival and accompanist expenses are the responsibility of the competitor.

4.3 Because fixed costs for the Provincial Festival must be determined and budgeted in advance, Entry Fees, once submitted, are non-refundable for any reason.

5.0 PERFORMANCE RULES - SPECIFIC

5.0.1 OPEN (NATIONAL) CLASSES

5.0.2 OPEN VOICE

The local festival adjudicator must have recommended the competitor from one of the following selections and this selection must be performed at the Provincial Finals:

- (a) One selection from an Opera with recitative where applicable; ***or***
- (b) One aria from a major sacred work with recitative where applicable.

Voice competitors **must** perform three selections in **two or more languages at the Provincial Festival.**

- (a) One selection must be from an operatic aria, with recitative where applicable, in the original key and language, from the standard repertoire.
- (b) One selection must be from a sacred aria, with recitative where applicable, in the original key, from the standard repertoire.
- (c) One selection must be an Art Song which may be a multi-movement work or song cycle.

The maximum performance time is 40 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

All selections MUST be memorized. No introductory remarks or comments are to be made by competitors from the stage during performance. Performers risk disqualification by making such remarks.

Competitors shall not have reached their 29th birthday as of December 31st prior to the Provincial Festival.

5.0.3 OPEN PIANO

The competitor must perform at least two consecutive movements from a *Senior Sonata, Concerto or concerted work* (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at a local festival. Orchestral introductions by accompanists may be abridged. (*It is required to perform the complete concerto or sonata at the National competition*) The other selection will be the competitor's own choice, but may not be another concerto or another movement of the same concerto or sonata.

All selections MUST be memorized.

Maximum performance time is 40 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

5.0.4 OPEN STRING, WOODWIND & BRASS CLASSES

Competitors must perform at least two consecutive movements of a senior concerto or concerted work (i.e., any composition for solo instrument with orchestral accompaniment) for their first selection. **One movement must have been performed at a local festival.** Musical introductions by accompanists may be abridged. The other selection will be the competitor's own choice, but must not be another movement of the work performed above.

All selections MUST be memorized.

Maximum performance time is 40 minutes. Minimum performance time is 20 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

5.0.5 OPEN CHAMBER GROUPS

The majority of members in a chamber group must study or reside in the Province of Ontario. Members are requested to state the voice category or instrument of each member on the application form. The group may be a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of three and a maximum of six performers, one performer to a part. **When a piano is included, the piano part must be original and not an orchestral reduction.**

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The group must perform only two selections, consisting of: (a) at least two consecutive movements of own-choice selection, one movement of which must have been performed at the local level; and (b) one own-choice selection which is **not** another movement of (a) above.

Original scores only must be used by the performers and provided for the adjudicator. Photocopies are not permitted.

Maximum performance time is 40 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performers after 40 minutes. *Memorization is not required for this class.*

5.0.6 OPEN CLASSICAL ACOUSTIC GUITAR

The competitor must perform two selections consisting of:

- a) One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a concerto.
- b) One own-choice selection, but **not** another movement of the above work.

When appropriate, piano accompaniment is permissible. **Selections MUST be memorized.**

The maximum performance time limit is 40 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performer after 40 minutes.

5.1 DIPLOMA CLASSES

Selections performed must be from the **associate** level of the CURRENT Royal Conservatory of Music (Toronto) or Conservatory Canada (London) Syllabus.

Competitors **must ensure that the page number of the syllabus they are using is listed on their application forms. Selections not found in either Syllabus will NOT be accepted with the exception of Brass, Harp, Classical Guitar and Woodwinds (excluding flute).**

In the event that Brass, Harp, Classical Guitar or Woodwinds (**excluding flute**) pieces are NOT listed in the syllabus of either Conservatory, **the local festival must include written verification of grade level.** This verification can be obtained from your Local adjudicator, teacher or either Conservatory of Music.

All performances, with the exception of String Sonatas and all Brass or Woodwinds repertoire, must be from memory.

The absolute maximum performance time is forty (40) minutes. **Accurate performance times must be included on the Application.** The adjudicator may stop the performer after 40 minutes.

Diploma Competitors, except vocal, will perform two (2) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one or more movements of a multi-movement work as one selection only. The second selection may be own-choice but must not be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

In the *Diploma Vocal* class, competitors must perform in at least **two** languages. Competitors will perform three (3) selections, with a maximum combined total time limit of forty (40) minutes. Performers may count one movement of a multi-movement work as one selection only. Selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator. Oral introductions are not permitted.

5.2 GRADED CLASSES (Grades 6-10)

Selections performed must be from the appropriate grade level of the Royal Conservatory of Music (Toronto) or Conservatory Canada (London) CURRENT Syllabus.

For conservatory levels for which there are no grade 7 levels (i.e. Brass), grade 6 can be entered.

A competitor must play pieces as specified within their grade level. Pieces listed a grade “up” are not permitted.

Studies as listed in the Conservatory Canada or RCM syllabi are not eligible to be listed as pieces for graded competition.

Competitors **must ensure that the page number of the syllabus they are using is listed on their application forms. Selections not found in either Syllabus will NOT be accepted with the exception of Brass, Harp, Classical Guitar and Woodwinds (excluding flute).**

In the event that Brass, Harp, Classical Guitar or Woodwinds (**excluding flute**) pieces are NOT listed in the syllabus of either Conservatory, **the local festival must include written verification of grade level.** This verification can be obtained from your Local adjudicator, teacher or either Conservatory of Music.

For all other disciplines, selections must be performed as stated in either syllabus (i.e. if two movements are listed, two movements must be played).

All performances, with the exception of String Sonatas and all Brass or Woodwinds repertoire, must be from memory.

The absolute maximum performance time is as follows:

Grade 6/7	Fifteen (15) minutes
Grade 8 & Grade 9	Twenty (20) minutes
Grade 10	Thirty (30) minutes
Jr. Chamber	Thirty (30) minutes

Accurate performance times must be included on the Application. The adjudicator may stop the performer if this limit is exceeded.

Graded Competitors, *except vocal*, will perform two (2) selections, with a maximum combined total time noted above. Performers may count one movement of a multi-movement work as one selection only. The second selection may be the competitor’s own choice but must NOT be another movement from the first selection. Both selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

In the *Graded Vocal* class, competitors must perform in at least two languages. Competitors will perform three (3) selections, with a maximum combined total time limit noted above. Performers may count one movement of a multi-movement work as **one selection ONLY** but may **NOT** use another movement from the same selection towards the other two selections. Selections must be musically contrasting, and the Adjudicator will take choice of material into consideration. At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

All competitors must attend the *Workshop* in order to qualify for First and Second Place awards. The Performance Rules have been devised to ensure fairness to all competitors, and failure to comply with any/all of the regulations listed in this Syllabus could result in disqualification from competition.

No introductory remarks or comments are to be made by competitors from the stage during performance. Performers risk disqualification by making such remarks.

Performers are advised to reflect a variety of styles and periods in their choice of music.

Repertoire may not be used if the competitor has performed it at any previous Provincial Competition.

5.3 JUNIOR CHAMBER GROUPS

The majority of members in a chamber group must study or reside in the Province of Ontario. Members are requested to state the voice category or instrument of each member on the application form. The group may be a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of three and a maximum of six performers, one performer to a part. When a piano is included, the piano part must be original and not an orchestral reduction. All members of the chamber group must be studying at the grades 7-10 level.

The group must perform only two selections, consisting of: (a) one movement of own-choice selection, which must have been performed at the local level; and (b) one own-choice selection which is **not** another movement of (a) above.

Original scores only must be used by the performers and provided for the adjudicator. Photocopies are not permitted.

Maximum performance time is 30 minutes. **Accurate performance times must be included on the Application.** The adjudicator will stop the performers after 30 minutes. *Memorization is not required for this class.*

5.4 PERCUSSION

Total time limit of performance (which **includes** set up of equipment) is:

Junior (ages 11-13)	Twenty (20) minutes
Intermediate (ages 14-16)	Thirty (30) minutes
Senior (ages 17-18)	Forty (40) minutes
Advanced (ages 19-28)	Forty (40) minutes

Junior Percussion Requirements: Two selections consisting of contrasting styles to include works on any two percussion instruments of their choice. Memorization is encouraged but not required.

1. Two own choice selections.

Intermediate Percussion Requirements: Two selections consisting of contrasting styles to include works on any two of mallets, tympani or snare drum. Use of other percussion instruments is permissible but must be provided by the competitor. Memorization is encouraged but not required.

1. At least two-consecutive movements of a multi-movement work.
2. One own choice selections.

Senior Percussion Requirements: Three selections consisting of contrasting styles to include works on any two of mallets, tympani or snare drum. Use of other percussion instruments is permissible but must be provided by the competitor. Memorization is encouraged but not required.

1. At least two-consecutive movements of a multi-movement work.
2. Two own choice selections.

Advanced Percussion Requirements: Three selections consisting of contrasting styles to include works on two of mallets, tympani and snare drum. Use of other percussion instruments is permissible but must be provided by the competitor. **This is a National Music Festival qualifying class. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.**

1. At least two-consecutive movements of a multi-movement work.
2. One multi-percussion work
3. One own choice selection

Accurate performance times must be included on the Application. The adjudicator may stop the performer if this limit is exceeded.

Competitors will be judged on total performance, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

5.5 MUSIC THEATRE

Selections must be made from a Music Theatre stage production. **Selections from Animated films are permitted at the introductory, junior and intermediate levels only. Movie musicals and operetta selections are not permitted in this section.** The Festival Committee reserves the right to disallow any selections that are deemed inappropriate, either in style or content.

Selections that are primarily patter (spoken) (ie. Over the Moon - Rent) will not be allowed. Minimum props and costumes are encouraged providing change can be made quickly between numbers. Costumes and props will NOT be judged.

Total time limit of performance (which **includes** set up of props and changing of costumes) is:

Elementary (11-12)	Fifteen (15) minutes
Junior (ages 13-14)	Fifteen (15) minutes
Intermediate (ages 15-16)	Twenty (20) minutes
Senior (ages 17-18)	Twenty (20) minutes
Advanced (ages 19-28)	Twenty (20) minutes

Accurate performance times must be included on the Application. The adjudicator may stop the performer if this limit is exceeded. **Please note that for Music Theatre, costume change times must also be included in performance times. Also, do not simply write down the maximum performance time allowed – ACCURATE times must be used for this category.**

All performances must be from memory and with live piano accompaniment only.

Competitors will be judged on total performance, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

5.6 SPEECH & DRAMA

All performances must be from memory.

Junior (ages 11-13)	Fifteen (15) minutes
Intermediate (ages 14-16)	Twenty (20) minutes
Senior (ages 17-18)	Twenty (20) minutes
Advanced (ages 19-28)	Twenty (20) minutes

Competitors will compete in categories of narrative poetry and drama, and may perform in one or both of lyric poetry and prose. Performances may be in either French or English. Total time limit of performance is 30 minutes. Competitors in all Speech Arts categories are required to perform three or four selections that show a contrast in mood ie: serious, comical, reflective:

- (a) One selection of **drama**: a scene depicting one character of the performer's own sex from a published play or published anthology of individual monologues. Costumes and portable props are permitted only for this selection. Such devices must be simple and remain the sole responsibility of the performer.
- (b) One selection of **narrative poetry**.
- (c) One selection of **prose or lyric poetry**, or one of each, provided the time limit of 30 minutes is not exceeded.

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At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

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6.0 PERFORMANCE RULES - GENERAL

- 6.1 Solo competitors must provide the Adjudicator's Secretary with **full original scores** of their music prior to the performance. Competitors with accompanists must provide the Adjudicator's Secretary with **full original scores** of their music, showing both solo and accompaniment parts in the proper key. All copyright laws must be observed. **Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder. OMFA reserves the right to disqualify any competitor presenting a photocopy or computer-generated copy. Please note that copyright/photocopy regulations also apply to all accompanists. Accompanists are permitted to play from photocopies as long as a copy of the original score is present, face up on the piano.**
- 6.2 Bar numbers must be placed neatly at the **beginning of each line** on the copy to be given to the Adjudicator's Secretary.
- 6.3 Competitors must provide and pay for their own accompanists. OMFA will, on request, provide a list of accompanists available to perform at the Provincials.
- 6.4 Competitors at the Provincial level of competition must perform one selection for which they were recommended by the adjudicator at the local festival.
- 6.5 **In all solo classes repertoire may not be used if the competitor has performed it at any previous Provincial Competition.** In Open Class 6 (Chamber Groups), repertoire may not be reused if more than one member of the group has performed it at the Provincial Competitions in previous years.
- 6.6 Competitors must perform selections listed in the published program. Selections may be performed in any order.
- 6.7 All competitors must attend the *Master Class* in order to qualify for First, Second and Third place positions. Failure to attend will result in disqualification. The Executive Committee of OMFA reserves the right to reassign award money and send the Runner-Up to the National Competition if the First Place Winner does not attend the Announcement of Winners Session.
- 6.8 The Performance Rules have been devised to ensure fairness to all competitors, and failure to comply with any/all of the regulations listed in this Syllabus could result in disqualification from competition.
- 6.9 No introductory remarks or comments are to be made by competitors from the stage during music performances. In Speech Arts, students may introduce their repertoire, but may not state where they are from or what festival they represent.
- 6.10 Repertoire may not be used if the competitor has performed it at any previous Provincial Competition
- 6.11 **Performers are advised to reflect a variety of styles and periods in their choice of music.**

7.0 BEHAVIOUR DURING THE PROVINCIAL FESTIVAL

- 7.1 Competitors, teachers, accompanists, parents/guardians are prohibited from being in any social contact with any Provincial Adjudicator until after the competitions are completed.
- 7.2 During a performance and while in attendance at the Announcement of Winners, competitors must wear clothing suitable for concert hall performance and promotional photographs. **Informal clothing such as jeans, T-shirts, or running shoes will result in disqualification.**
- 7.3 Competitors will be disqualified and ejected from Festival premises without refund if found with drugs or alcoholic beverages or if found to be under the influence of drugs or alcohol. The Festival reserves the right to refuse future participation at the Provincial Finals.
- 7.4 Audio recording, video recording, or photographing of competitors during their performances is prohibited and may result in the disqualification of the competitor.

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- 7.5** By completing entry forms, competitors agree to perform at any time between the beginning and the end of the Provincial Festival competitions, and to comply with OMFA rules.
- 7.6** Appropriate behaviour and consideration of other competitors is expected at all times and in all aspects of competition, rehearsals and while on campus. Competitors may be disqualified if their conduct is disruptive or in violation of OMFA Rules at the discretion of the OMFA executive.
- 7.7** You must arrive at the Provincial Competitions between 8:00 – 9:00 am or 12:00 – 1:00 pm for check in. You must be at your performance hall at least 15 minutes prior to the start of your performance. You must be on time for your master class – tardiness could result in disqualification.
- 8.0 CLARIFICATION OR INTERPRETATION OF RULES**
- 8.1** The entry deadline dates for applications have been set according to when each festival is held in Ontario. Please refer to page 2 of this Syllabus. Applications **MUST** reach the Provincial office **NO LATER THAN 5 pm**. Should this cause any unforeseen difficulty for a festival, the Festival Secretary should contact the Provincial Administrator as soon as possible to make individual alternative arrangements.
- 8.2** Competitors will be briefed at the time of registration. Competitors are reminded of all rules and are advised of all known changes to the published schedule of performances and other arrangements. Attendance is compulsory. Failure to attend will result in disqualification.
- 8.3** **Master Classes** are instructional sessions run by the Adjudicators for the benefit of competitors, and deal with performances heard. Attendance at the entire Master Class is compulsory. Competitors not in attendance will be ineligible to be chosen as winners. Failure to attend will result in disqualification.
- 8.3.1. GRADED & DIPLOMA COMPETITIONS**
The Adjudicators will announce the winners at the conclusion of each Master Class, comment on the results and will distribute written adjudications.
- 8.3.2 OPEN COMPETITIONS**
Adjudicators will announce the winners of the OPEN competition at the conclusion of the Master Class. The completion of forms for the National Competitions will take place at this time.
- 8.5** Requests for further clarification or interpretation of these rules may be made to the Executive Committee of OMFA. Decisions of the Executive Committee are final.
- 9.0 RESULTS OF THE COMPETITIONS**
- 9.1** No marks are awarded at Provincial Competitions. Provided a satisfactory standard has been achieved, a First, Second and Third place will be declared. The Adjudicator is authorized not to declare a Winner, if a satisfactory standard has not been reached.
- 9.2** First Place Winners who have attended the **Master Class**, unless disqualified under the National Festival Rules, may be chosen by the adjudicator to represent Ontario at the National Festival. If the first place winner is unable to attend the National Festival, the opportunity may be offered to the runner-up, upon adjudicator recommendation.
- 9.3** In accepting the invitation to represent Ontario at the National Music Festival, competitors are responsible for covering travel costs to the National Festival and Accompanist fees. When funds permit, OMFA will assist in covering part of the travel costs for competitors. The National Festival entry fee, accommodations and meals are paid for through OMFA affiliation fees.
- 9.4** Winners who receive notification of receiving a monetary award **MUST** sign the required thank you letter(s) in the OMFA Office before receiving their award cheque(s). Award cheque(s) must be cashed no later than the end of the fiscal year (August 31). Award cheques not collected or cashed by August 31 will revert back to the OMFA Awards fund. Award cheques will not be issued after the end of the fiscal year (August 31).

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10.0 SCHEDULING OF PERFORMANCES

- 10.1** Competitors may include on their Application forms any special requests regarding performance times. All special requests will be considered provided the reasons for such preferences are also included, and every effort will be made to accommodate such requests. However, it must be understood that **compliance cannot be guaranteed**, and by submitting an Application (with or without special requests), competitors agree to perform at the time scheduled.
- 10.2** No changes in repertoire are permitted after the entry deadline date of Applications. Pieces may be performed in any order.
- 10.3** OMFA will endeavour to arrange the schedule so as to avoid conflicts in playing time of accompanists, providing full disclosure is made at the time of application. Competitors must provide the full name and telephone number of the accompanist.
- 10.4** Information about scheduled times of performance will be forwarded to each competitor as soon as possible after the close of entries, and will be posted on the OMFA website at the earliest possible time.
- 10.5** **OMFA reserves the right to deviate from the published schedule without advance notice.**

11.0 WARM-UP FACILITIES

- 11.1** Warm Up facilities will be provided whenever possible and will be scheduled so that they may be shared fairly by all competitors. These are not rehearsal facilities and should be used for warm-up only. No rehearsals are permitted in the halls used for the competitions.

AUDIO-RECORDED COMPETITIONS

It is the responsibility of BOTH the local festivals AND the competitors to read this syllabus in its entirety prior to submitting an Application Form for competitions. By submitting an Application Form, both the local festival and the competitor agree to have read, understood, and to abide by the regulations contained herein.

12.0 CLASSES OF COMPETITION OFFERED (Audio Recorded Competitions)

12.1 AUDIO RECORDED COMPETITIONS FOR BANDS shall consist of two contrasting selections played at the local festival. Classes of competition are as follows:

CONCERT BANDS:

- (a) **Class No. 1 – William C. Dawson Plaque & Award:** for the best performance by an **elementary school** concert band up to and including **Grade 8** students.
- (b) **Class No. 2 – Plaque & Award:** for the best performance by a **secondary school** concert band up to and including **Grade 10** students.
- (c) **Class No. 3 – Belle Air Music Plaque & Award:** for the best performance by a **secondary school** concert band up to and including **Grade 12** students.
- (d) **Class No. 4 – Plaque & Award:** for the best performance by a **community concert band**.

JAZZ BANDS:

- (e) **Class No. 5 – Plaque & Award** for the best performance by an **elementary school Jazz Band up to and including Grade 8**. No vocalists allowed. Band must have 21 or more members.
- (f) **Class No. 6 – Plaque & Award** for the best performance by a **secondary school Jazz Band up to and including Grade 12 students**. No vocalists allowed. Band must have 21 or more members.

JAZZ ENSEMBLES:

- (g) **Class No. 7 – Plaque and Award** for the best performance by an **elementary school Jazz Ensemble up to and including Grade 8**. Vocalist optional. No fewer than 9 and no more than 24 performers.
- (h) **Class No. 8 – Plaque and Award** for the best performance by a **secondary school Jazz Ensemble up to and including Grade 12 students**. Vocalist optional. No fewer than 9 and no more than 24 performers.

12.2 AUDIO RECORDED COMPETITION FOR STRING /SYMPHONY ORCHESTRAS shall consist of two contrasting selections, which were performed at the local festival. Classes of competition are as follows:

String Orchestras:

- (i) **Class No. 1 – Plaque & Award** for the best performance by a **Community String Orchestra up to and including Grade 8 students**. (80% of the performers must be non-professional).
- (j) **Class No. 2 – Sister Marie Brebeuf Plaque & Award** for the best performance at the junior level by an elementary school String Orchestra **up to and including Grade 8 students**. This class is open only to school string orchestras.
- (k) **Class No. 3 – Patrick Dunne Plaque & Award** for the best performance at the Intermediate level by a school String Orchestra from **Grade 8 to Grade 10 students**. This class is open only to school string orchestras.
- (l) **Class No. 4 – Plaque & Award** for the best performance at the senior level by a **Community String Orchestra** (80% of the performers must be non-professional).
- (m) **Class No. 5 – Plaque & Award** for the best performance at the senior level by a String Orchestra up to and including Grade 12 students.

Symphony Orchestras:

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- (n) **Class No. 6 – Plaque & Award** for the best performance by a community or school Symphony Orchestra up to and including Grade 8 students. (80% of the performers must be non-professional).
- (o) **Class No. 7 – Plaque & Award** for the best performance at the senior level by a **Community** Symphony Orchestra (80% of the performers must be non-professional).
- (p) **Class No 8– Plaque & Award** for the best performance at the senior level by a Symphony Orchestra up to and including grade 12 students. This class is open only to school symphony orchestras.

Recorded Competitions from which winners in each category may proceed to the National Music Festival are as follows:

12.3 AUDIO RECORDED COMPETITIONS FOR CHOIRS shall consist of two contrasting selections, which were performed at the local festival.

The Provincial Music Festival provides opportunities for the following types of choral groups:

1. **Ensemble** – limited to 8 to 12 singers
2. **School choirs** – must have a minimum of 13 singers all from one school.
3. **Community choirs** – must have a minimum of 13 singers and are not school choirs. Homeschooled choirs must enter this category.
4. **Male voice choirs** – may be school or community and may be unchanged or changed voices, or a combination of them.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.
- b. The competition is based on the performance of **two** contrasting selections, **only one of which may include brief solo or solo ensemble passages.**
- c. **The total number of bars of the solo or solo ensemble passage(s) may not exceed 10% of the total length of the selection.**
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival.

Classes of competition are as follows:

ENSEMBLE:

Class No. 104 – Richard W. Cooke Plaque and Award

- a. must be an ensemble (8 to 12 singers)
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR:

The members of a school choir must all be from the same school. Only one folk song is permitted.

Class No. 103 – Paul J. Bourret Plaque and Award

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts.

Class No. 106 – Dr. David Ouchterlony Plaque and Award

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts.

Class No. 108 – Florine Després Plaque and Award

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts.

COMMUNITY CHOIR:

A minimum of 13 singers is required. Only one folk song is permitted.

Class No. 100 – Honourable Barbara A. Hagerman Plaque and Award

- a. the majority of members must be 19 years of age or over

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- b. at least one selection must be sung in three or more parts.

Class No. 102 – George S. Mathieson Plaque and Award

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts.

Class No. 105 – Dr. & Mrs. J.F.K. English Plaque and Award

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in three or more parts.

Class No. 107 – Margaret Wharton Memorial Plaque and Award

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts.

Class No. 109 – Barbara Clark Plaque and Award

- a. singers must be 25 years of age and under
- b. at least one selection must be sung in three or more parts.

MALE CHOIR:

Class No. 101 – City of Lincoln Plaque and Award

- a. restricted to male singers (men and/or boys)
- b. no age limitation
- c. at least one selection must be sung in three or more parts.

13.0 ELIGIBILITY (Audio Recorded Competitions)

13.1 Each local festival may submit an Application for a maximum of two performing groups for each class of competition.

13.2 Eligible competitors will be bands, string orchestras or choirs that have competed in appropriate classes at a local Ontario member music festival since the last Provincial Festival and that have been recommended by an adjudicator for performances heard at that festival for at least one of which they received a mark of at least 85% or its equivalent.

13.3 Should a competitor be recommended by more than one local festival, OMFA will accept only the first correctly completed Application form for that competitor.

14.0 PERFORMANCE RULES (Audio Recorded Competitions)

14.1 Arrangements and any costs incurred for the recording sessions are the responsibility of the performing group. **Recordings will be accepted on Audio CD's only.**

14.2 The recording need not be of the actual performance in the local festival, or recorded in the competition hall. It must, however, be supervised and approved by a local festival official and the date of the recording noted.

Recording must be done with the same band or choir, conductor and accompanist if applicable as in the original local competition. Recordings submitted must be the first complete take.

14.3 Recordings should be prepared on high quality media. No identifying comments, marks or names are permitted on recordings submitted. Similarly, no identifying marks should appear on scores submitted.

14.4 **Recordings on reel-to-reel tapes, cassette tapes, video VHS or DVD are not accepted.**

15.0 SUBMISSION OF ENTRY FEES AND APPLICATION FORMS (Audio Recorded Competitions)

15.1 Entry fees, scores and recordings, must accompany applications. Entry fees are not refundable.

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- 15.2 The local festival adjudicator and the local festival secretary must sign application forms. The Director/Conductor, who thereby indicates that he/she has read, understands and accepts the rules of the Provincial Competition and accepts the terms as outlined regarding the Privacy Act on behalf of the group entering the Provincial Festival, must also sign the form.
- 15.3 All spaces on the Application form must be completely and correctly completed, with full names of selections and composers, in a legible manner.
- 15.4 Completed **Application Forms accompanied by fees, recordings and original scores must be received no later than May 16th**. *Applications must be sent to:*

**OMFA Recorded Competition
Mrs. Darlene Ewing
Peterborough Kiwanis Music Festival
1296 Hazeldean Ave., Peterborough, ON
K9J 5Z4**

For further information, please e-mail: kiwanismusic@trytel.net

- 15.5 **Music submitted must be a complete original score in the correct key for all voices or instruments used in the performance.** The first bar of each line must be numbered. In the case of choirs, number of voices and types of voices used should be indicated. In the case of bands, the instrumentation should be indicated if it differs from that in the score. All copyrights must be observed and photocopies of copyright music will not be accepted unless accompanied by an original, signed letter of permission from the copyright holder.
- 15.6 **Only those Applications that have been completed correctly and which are received accompanied by the required music, recording and entry fee no later than May 16th will be processed.**
- 16.0 **RESULTS OF THE COMPETITIONS (Audio Recorded Competitions)**
- 16.1 No marks shall be awarded by the adjudicators. Provided satisfactory standards have been demonstrated, First, Second and Third places will be chosen and announced at the Provincial Festival competition. Second and third places are declared only if the quality is very close to that of the Winner.
- 16.2 **Provided a satisfactory standard has been achieved, a Winner and Runner-Up will be declared. The Adjudicator is authorized not to declare a winner or a runner-up if a satisfactory Provincial standard has not been reached.**
- 16.3 Taped Competition Winners who receive notification of winning a monetary award **MUST** forward the required thank you letter to the OMFA Office, after which an award cheque will be issued. The award cheque must be cashed no later than September 30 of the festival year entered. Award cheques not collected or cashed by September 30 will revert back to the OMFA Award Fund. Award cheques will not be issued after September 30 of the festival year entered.
- 16.4 The written adjudication provided by the band or choir adjudicator will be sent to the competitor. Recordings and music will also be returned.
- 16.5 Winning choral recordings will be sent to the National Music Festival, along with scores and the Applications for entry into the National Choral competition. These are normally returned to competitors after the National Competitions in August.
- 16.6 **Orchestra and Band competitions are presently not offered at the National Festival.**
- 16.7 A CD compilation will be made of each section's entries (one for choirs, one for orchestras and one for bands). These CD's will be included with the return of music and adjudications.

17.0 CLARIFICATION AND INTERPRETATION OF RULES (Audio Recorded Competitions)

17.1 Further clarification of these rules may be requested of the OMFA Executive through the Provincial Administrator. The decisions of the Executive are final.